Don't Blame the Poor Mana- Tom Moore, Douglas MacLean ger, He Is Doing the Best He Can.

was a fellow manager who

do. But he's in the business. He not shut up shop just because there to the plays to be had which he aks will be of profit and cred! to He must take what the market Davidson, E. A. Warren, Dick Cummings, Snitz Edwards and Joe Swickward.

"And, believe me, it offers precious littile this year. Managers, including myself, have been amazed at the character of the scripts that have come
to us. And they are not by unknown
men. They bear the names of dramatists
of reputation. They don't come only
from pupils of this English 47 or whatever it is called, although these are numerous enough, nor from aspiring unknowns. They come from writers well
known here or abroad, or both. Nobedy
can explain what has come over the playwrights, but they are a problem this
season. And don't blame the poor manager. He is doing the best he can. He
would always rather have a good play
any day than a bad one. But he must
take what he can get."

Little Theatres' Festival.

Little Theatres' Festival.
The man who used to think it amusing say that a little theatre did not mean mail playhouse but a state of mind that to be in Detroit this month. Sam me will direct there a dramatic festite continue for six weeks, which will ploy more than one hundred pupils of sile and music schools, a company of ore and the Detroit Symphony Orchestors and the Importance of Being Eart," Bernard Shaw's "Pygmalion" and gene O'Neill's "Beyond the Horizon." If the Merry Wives of Windsor" with the chorus and orchestra there will "The Merry Wives of Windsor" with sic selected from the operas on the es subject by Verdi and Nicolai. To eterlinck's "Pelleas and Melisande" music of Gabriel Faure will be used tead of the score of Debussy. "A Issummer Night's Dream" will have Mendelssohn accompaniment. Irving hel will assist Mr. Hume, and there to be a company of actors more or less selected with Little Theatre activities a company of actors more or less ed with Little Theatre activities

The system of dress rehearsals for a large audience has had another and a maybe a body blow. On account of the many plays given two weeks ago on Monday. C. B. Dillingham invited a few hundred persons to witness "The Scarlet Man" at the Henry Miller Theatre. It pleased the first hearers greatly, but subsequent gatherings were bored. Mr. Dillingham never hesitates once he has had an intimation of public opinion. So the play closed its run last night. And the fault will, dollars to doughnuts, be laid at the door of the dress rehearsal for the public.

In spite of all reports to the con-ary, William Gillette, who has not sen seen since "Dear Brutus," has not dished a play in which he is to re-turn to the stage this year. Mr. Gil-tte is at present at work on such a see but no definite arrangements for a production have been made beyond the return of the author-actor to the anagement of Charles Frohman, Inc.

Anybody who thought that Denman Thompson's famous "The Old Homestead" had been put into dry dock or lived on only in celluloid was altogether wrong as to the last days of an American stage classic. The play is now touring the smaller towns of this State with great success and will cover the whole country before its season closes in the spring. The original Old Homestead Quartet and Swansey Band are still to be heard in the performance.

They Have Stuck Together.

Miler and Lyles, who are not only the chief comedians of "Shuffle Along," which is still after four months pepular at the Sixty-third street Music Hall, but also wrote the book, have been a team ever since they were students together at the Fiske Institute. They appeared at first in the college shows and grew so proficient in amusing their comrades that it seemed inevitable they should keep up the same work professionally although they had entered Fiske with widely different ideas. They stuck at first to the small variety theatrer of the South, and when they were important enough formed a negro stock company in Memphis. This organization lasted for four years, which is sufficient evidence of its success.

tion lasted for four years, which is sufficient evidence of its success.

But Miller and Lyles by this time felt the need of a wider field. They were able to get engagements over a route that even brought them to New York. They soon became a popular team on the programmes of the old Victoria under Oscar Harmerstein and later under his son, William. There was a demand for a negro musical comedy company to tour Canada, so comedy company to tour Canada, so they formed that and kept it alive prosperously for several years. Then their reputations were established and in addition to their success on the leading circuits here they played in the leading music halls abroad before they joined Mr. Cort for "Shuffle Along."

Comebnek Not So Ensy Now.

Managers who used to make a fallure, with two or thra, or perhaps more fallures in succession, were never regarded as objects of sympathy because it was known they could always make their losses back and possibly much more once they found a successful play. In other words, the old belief used to be that a strele success wined out a success.

one they found a successful play. In other words, the old belief used to be that a single success wiped out a succession of filvers.

"But the conditions have changed," one of the local managers teld the reporter of The New York Herald the other day. "The margin of profit is too small now for any producer to make up his losses as he used to in the past. It was for that reason that one of the most prosperous of the big producers the other day called off a play that had already been announced. He did not feel altogether confident that it would turn out all right. He knew it would cost a lot of money. And he knew, moreover, that the chances of making good on the next play in case this one failed, were not to take the irls, in the chances of making good on the next play in case this one failed, were not to take the irls, in the chances of making good on the next play in case this one failed, were not to take the irls, in the chances of making good on the next play in case this one failed, were not to take the irls, in the chances of making good on the next play in case this one failed, were not to take the irls, in the chances of making good on the next play in case this one failed, were not to take the irls, in the chances of making good on the next play in case this one failed, were not to take the irls, in the chances of making good on the next play in case this one failed, were not to take the irls, in the chances of making good on the next play in case this one failed, were not play in the chances of making good on the next play in case this one failed, were not play in the feature picture and will supply the accompanying music to the incidental lims.

The programme at the Rialto will have the chorus as its principal feature, with a solo dance and three extra solo that the markin of profit is small. There is not enough chance now to make up the losses on the other and less for tunate productions in the feature picture and will supply the accompanying music to the incidental lims.

The programme at the Rialto w

"Fanny Herself" First of Year of Films at Central

and Ethel Clayton in Other Photo Plays.

The Central Theatre opens for a year strangely enough laid his hand of Universal pictures on to-day with gently on the arm of the critic the presentation of "No Woman Knows." the was just in the first words of his the screen version of Edna Ferber's opinion that a manager of reputation Jewel production, which features Mabel ught to be blankety-blank ashame? of Jullenne Scott as Fanny, was directed imself to ask people in to witness by Tod Browning and took over eight uch a piece of cheese as this play.

months to complete. The story tells of the struggle of Molly Brandeis to wrest berneck tour in seventeenth century the sign read in the Western picture theatre, "he's doing his best. Don't blame the poor manager. He doesn't like a play like that any more than you do. But he's in the business. He cannot shut up shop just because there are not the plays to be had which he

Tom Moore brings his magnetic personality to the Capitol screen this week in a Goldwyn production, called "Beating the Game." The story is by Charles A. Kenyon, and is directed by Victor Schertzinger. Moore takes the role of a dashing and promising young crook who is induced by what he supposes to be a "master mind" of the underworld to "go straight" for a certain period of time. The cast includes Hazel Dale, De Witt Jennings, Nick Cogley, Tom Ricketts and Lydia Knott. The incidental films include a Pathe color review of "The Cliff Roads of Switzerland," "Babyhood," from the Lyman H. Howe Film Library, and "Bessie, the Adventuress," the autobiography of a sweet young orang-outans, who accompanied Martin Johnson on his "Jungle Adventures."

incidental films include a Pathe color review of "The Cliff Roads of Switzer-Yand," "Babyhood," from the Lyman H. Howe Film Library, and "Bessie, the Adventuress," the autobiography of a sweet young orang-outans, who accompanied Martin Johnson on his "Jungle Adventures."

Douglas MacLean in "Passing Thru," a Thomas H. Ince comedy production for Paramount, will be the principal screen attraction at the Rialto. Madge Bellamy, who has the leading feminine role in the production, is a new discreen attraction at the Rialto. Madge Bellamy, who has the leading feminine role in the production, is a new discreen attraction at the Rialto. Madge William A. Selter. The Scenario is by Joseph Tranklin Poland. It is a humorous tall of a young bank clerk whose willingness to oblige and to assume the Tranklin Poland. It is a humorous to be a seenic. Charles in the Chaplin in e The Vagabond," one of the early Chaplins, will be the comedy. Another number of the Strand. It is a photoplay of clarency. Felin y Codinn's European at the Strand. It is a photoplay of clarency. Felin y Codinn's European at the Strand. It is a photoplay of clarency. Felin y Codinn's European at the Strand. It is a photoplay of the Strand. It is a photoplay of clarency. Felin y Codinn's European at the Strand. It is a photoplay of the Strand. I

Ethel Clayton in "Beyond," a William D. Taylor production for Paramount of an original screen story written by Henry Arthur Jones, British playwright and author, will be the feature film attraction at the Rivoli. In the supporting cast are Fontaine La Rue, Winifred Kirgston, Charles French, Spottiswoode Aitken and Charles Meredith. Julia Crawford Ivers made the screen adaptation. The story deals with the problem of communication between the living and the spirits of the dead, though it is different in them from the purely spiritualistic in that the mother in the film appears to her daughter in dream visions. "Brownie's Little Venus" is the title of a comedy which has the dog Brownie for a hero.

Douglas Fairbanks enters on his second week at raising ructions in "The Three Musketeers" at the Lyric.

"The Golem" begins the twelfth week of its extended engagement at the Criterion.

Another handsome motion picture the-

Another handsome motion picture theatre was added to New York's places of amusement last evening, when the Tivoli Theatre, at Eighth avenue and Fiftieth street, opened its doors. It is a modern house with a seating capacity of 3,000 including an attractive roof garden. It shows a feature picture, the latest in news reels and short subjects together with a symphony orchestra, bits of grand opera and a Kimbali organ.

William Feature Picture the latest in news reels and short subjects together with a symphony orchestra, bits of grand opera and a Kimbali organ.

William Feature Picture the sight of the Toonerville Trolicy, however.

Some one in the crowd of extras had opened her pugse and snatched out \$61. For extracting a whole day's tips in the restaurant. But she couldn't fasten the restaurant.

William Farnum's latest screen production, "Perjury" done by William Fox, continues its engagement at the Park Theatre, entering its fourth week

Music Programmes

feature of the music programme this week. Selections from Von Flotow's week. Selections from Von Flotow's "Martha" will be the opening number, with Francesca Cuce, soprano; Susan Ida Clough, mezzo; Fred Jagel, tenor; Enrico Bozzi, barytone, and the Rivoli chorus. The Rivoli women's chorus, made up of singers from the larger ensemble, will appear in a second number, supporting Grace Eastman and Faul Oscard, dancers, in a "Pavlowa Gavotte." Edoardo Albano, barytone, will sing "Il Monumento" from "La Gloconda."

Henri Scott, Metropolitan bass-barytone, will appear on the Strand concert programme. He will offer his interpretation of "On the Road to Mandalay," Estelle Carey, Canadian soprano, having fully recovered from her recent illness, will also appear on the programme, and Judson House, tenor, will remain a third week.

The filming of the final part of "The Two Orphans." which D. W. Griffith feature of the music programme this

High Lights and Shadows on News of Film Studios

New Invention Makes Realistic Backgrounds Easy to Get; Camera as Crime Detector.

By FRANK VREELAND.

an ingenious arrangement, which would make it appear that King Solomon, in tossing off that bon mot about "nothing new," wasn't thinking of the me The new method, word of which is Just being passed around, is the invention of an artist named Martin, whose brush would appear to be as system the stage carpenters and scenic Michaelangelos build the set for a scene just a little higher than the actors' heads, but no higher, leaving the background to be chastely adorned

by telegraph poles and chimneys if Providence has so ordained.

unless the scene painters' union decides something ought to be done.

conserved, opened its doors. It is a modern trouse with a scating capacity of 3,000 neluding an attractive roof garden. It shows a feature picture, the latest in the was reels and short subjects together with a symphony orchestra, bits of grand opera and a Kimball organ.

William Farnum's latest screen production, "Perjury" done by William fox, continues its engagement at the Park Theatre, entering its fourth week this afternoon.

"Over the Hill" will be shown at the Riviera.

There are a teighth avenue and Fiftieth force owned it was baffled, just like a regular cop.

Then Ralph Spence, who was occupied in tilting and cutting the picture for the company, recails that he had been braced for a meal earlier in the day by a mendicant who said he had just finished a stretch in the penitentiary and had been even more exhausted by walking ten miles that morning. Spence had loaded him up on coffee and sinkers and then shooed him along to the casting director, as he looked like a professional member of any mob. Suspicion fastened on this man, but he couldn't be found to verify it by being put through the third degree.

But when the mob scene was devented to the professional member of any mob. Suspicion fastened on this man, but he couldn't be found to verify it by being put through the third degree.

Music Programmes

At Picture Theatres

The Rivoli chorus again will be the leature of the music programme this



MISS MADGE BELLAMY AND DOUGLAS MACLEAN IN "PASSING THRU "AT THE RIALTO

MISS MIRIAM COOPER SERENADE STRAND

AMUSEMENTS.

FOREMOST THEATRES AND HITS—DIRECTION OF LEE & J. J. SHUBERT

PROMENADE THEATRE

ONIGHT! EVERY NIGHT 6 = 130 CANCING OF WIERRACE

GARRICK THEA 351 ST MATINEES THURS-SAT Opens TO-MORROW EVE * 8:30

COMEDY 41st, E. of B'way, Evs. 8.20. Mats. This Week: To-morrow and Sat.

Holiday Matinee To-Morrow

something more substantial that the early season comedies."
—Bucas Mantle, Evc. Mail.

TRIUMPH Y

OF AB By CARLOS WUPPERMAN. Bears comparison with the best

THE

Dor

Music Season to Open With Festival at Worcester, Mass.

Many Noted Singers and Chorus of 350 Voices to Take Part.

Take Part.

"Carmen" to Open Season.

"Carmen" is to be sung at the opening performance of the season in the Manhatan Opera House of the San Carlo Grand Opera Company on September 26, under the direction of Fortuno Gallo. Mme. Gaetano Tommasini will be the Don Jose. The soprano role of Micaels will be sung by Miss Josephine Lucchese, an American by birth, or by Miss Madeline Mill be festival conductor. Rene Polain, assistant conductor of the New York Symphony Orchestra, will act as associate conductor, succeeding Thaddeus Rich. The singers engaged are Miss Rosa Ponselle, Miss Estelle Liebling, Miss Ottlile Schillig and Miss Grace Kerns, sopranos: George Meader and Judson House, tenors; Arthur Middleling, Miss Ottille Schillig and Miss Grace Kerns, soprance; George Mender and Judson House, tenors; Arthur Middleton, Fred Patton, Charles R. Gallagher and Harold Land, basses and barytones. The choral works to be given are "The Pilgrim's Progress," by Edgar Stillman Kelley, and "The Dannation of Faust," by Berlioz. There will be five concerts. At the first, Wednesday evening, October 5, "The Dannation of Faust" will be presented. On the afternoon of October 6 there will be a symphony concert, with Miss Liebling, and in the evening "The Pilgrim's Progress" will be given. Miss Schillig will be soloist at the symphony concert on the afternoon of October 7, and that evening the "Artists' Concert" will be held. The soloists will be Miss Ponselle and Mr. Middleton.

Middleton.

The festival chorus of 350 voices is considered one of the finest choral bodies in the country. There will also be a chorus of school children under the direction of Charles I. Rice. Owing to conflicting dates the Philadelphia Orchestra, which has been one of the chief assets in recent festivals, will be unable to appear this year. The management has engaged sixty of the leading musicians from the New York Symphony Orchestra. Edwin Franko Goldman, who has just

Eavin Franko Goldman, who has just singer now in London, will comp finished another successful season of summer night concerts at Columbia University, has received an invitation to be the guest conductor at Symphony Hall, Detroit, on September 9, the closing night of a week of festival concerts. The annual indoor concert of the Gold-

AMUSEMENTS

November 13.

Among the supporters of the Goldman concerts at Columbia this summer were Mrs. Helen Hartley Jenkins, Mrs. Daniel Guggenheim, Murry Guggenheim, Mrs. William C. Potter, Mrs. E. Henry Harriman, Philip Berolzheimer, Mrs. Simon Frankel, Marcellus Hartley Dodge, Mrs. Clarence Millhiser, Mrs. M. R. Hambur, Felix Warburg, Frederic R. Coudert, Thomas F. Ryan and John D. Rockefeller, Jr.

Engages Rains as Teacher.

Dr. Frank Damrosch, director of the Institute of Musical Art, has engaged Leon Rains as teacher of singing and dramatic art. Mr. Rains was born in New York in 1870 and made his first public appearance as a boy soprano with Lawrence Barrett in "Francesca da Rimini" during the season of 1882-83, and later was heard in many cities of the United States in arias and songs originally written for the colorature soprano. His voice having developed into a basso profundo, he was accorded a free scholarship at the National Conservatory of Music in America. In 1896 he left for Paris to prepare for opera. During the following spring while singing in London he was heard by Walter Damrosch, then at the head of an opera company in America, and was engaged by Mr. Damrosch and sung here two years. In 1899 he signed a contract with the Dresden Opera, and was heard in opera and concert in almost every city in Europe.

Mrs. Clara Clemens Gabrilowitch, now abroad, will return next month to prepare for her concert season here.

Miss Ruano Bogislav, an American singer now in London, will complete her foreign engagements early in Septan in the foreign engagements ea

AMUSEMENTS

POPULAR MAT. WED



AMUSEMENTS.

AMUSEMENTS.

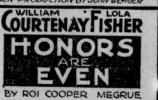
AWBENCE GROSSMITH-VIOLET KEMBLE COOPER IAN KEITH & VIVIENNE OSBORNE



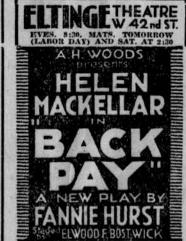
THE CIRCLE

HUDSON TERATOR A REAL THRILLER

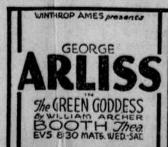
POPPY GOD



39THT. THEA NR. BWAY EVS. 8:30
MOLIDAY MAT. TO MORROW ESAT THE WEARING SO WELL WILL



"QUITE THE MOST INTERESTING PIECE









Greenwich Village Theatre

OPENING Mon. Sept. 12 Sent Sale EDWIN MILTON ROYLE'S LAUNCELOT & ELAINE FEDRO DE CORDOBA

Evs. Pres., Orch. \$2.50. Balc. \$2.\$1.50.\$1 Sat. Mat., Eve. Prices. Wed. Mat., Orch. \$1.50. Bal. \$1.





(B)

BROCK PEMBERTON'S Production of

CLARE "SWORDS" JOSE RUBEN

Production Designed by Robert Edmond NATIONAL The., 41st W.of B'way Bryant Wed. & Sat. 11564.



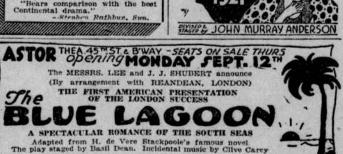


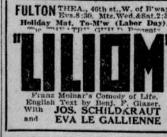
TO THE BIJOU 5th St. W. of B'way, Eves. 8:30 3 MATINEES THIS WEEK TO-MORROW, WED, AND "The greatest play the new season has so far revealed."— Burns Mantle, Eve. Mail.



SHUBERT EVS 830 MATS WED -SAT.







LITTLE West 44th St. Even. at \$:30 Mats. Wed. & Sat. at 2:39 HOLIDAY MATINEE TO-MORROW JOHN GOLDEN presents The 1st Year En FRANK CRAVEN Staged by WINCHELL SMITH



EVES. (Except) and SAT. MAT., 50c to \$2.56

WILLIAM HADDIS JR. WILL PRESENT
MISS WA CLAIRE "
BLUEBEARD'S EIGHTH WIFEFOR THE FIRST TIME ON THURSDAY
EVENING SEDTEMBER 8TH AT THE
RITZ THEATRE. THIS FADCE
BY ALFRED SAVOIR HAS BEEN
ADADTED FROM THE FORMER

ADAPTED FROM THE FRENCH
BY CHARLTON ANDREWS
THE PITZ THEATDE IS ON WEST 48TH ST. JUST WEST OF BROADWAY. SEATS ON SALE YOW FOR EARLY PERFORMANCES CLUDING THE FIRST MATINEE ON

ARTHUR HOPKINS Presents **MARJORIE**

RAMBEAU (By arrangement with A. H. Woods) "It is a distinguished perfor-mance which the beautiful Miss Rambeau gives."

-Alexander Woollcott, Times 'DADDY'S GONE A-HUNTING"

by ZOE AKINS, Author of "Decla

"It is as nearly a perfect play as New York has seen in many a long day." -Robt. C. Welsh. Telegram

PLYMOUTH West 45th St. A Sat. Special Holiday Matinee To-morrow.



PARK WILLIAM FOX Presents THEA., 50th St. & Col. Circle. TWICE DAILY, 2:30 and 8:30. MATINEE TO-DAY (SUNDAY) AT 3. WILLIAM FARNUM in

PERJURY DIRECTED BY HARRY MILLARDE. Glood Seats for 50c Every 50c-\$1.00

RIVIERA BROADWAY & DITH ST.
TWICE DAILY, 2:30 & 8:30
ALL SEATS RESERVED.
MATINEE TO-DAY (Sunday) AT 3.
WILLIAM FOX'S Wonder Play,

OVER THE HILL FIRST TIME AT POP. PRICES.